

Adeste fideles

Arm. M. Porfiri

1- A-deste fide - les, laeti, trium-phan - tes, ve-ni - te, ve-

Handwritten musical score for Soprano and Tenor/Bass parts. The Soprano part is on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor/Bass part is on a single staff with a bass clef and the same key signature. The music is in common time (C). The Soprano part begins with a piano (p) dynamic and features a melodic line with various note values and rests. The Tenor/Bass part provides harmonic support with chords and single notes.

2- En grege re-li-cto, humiles ad cu-nas, vo-ca - ti pa-

Two empty musical staves, one for Soprano and one for Tenor/Bass, corresponding to the second line of the lyrics.

-ni - te in Be - - thle - em. Na - tum vi - de - te Regem An - ge -

Handwritten musical score for Soprano and Tenor/Bass parts. The Soprano part continues the melodic line from the first line, with a piano (p) dynamic. The Tenor/Bass part provides harmonic support. The music is in common time (C).

-sto - res ad - pro - - pe - rant. Et nos o - van - ti gra - du fe - sti -

Two empty musical staves, one for Soprano and one for Tenor/Bass, corresponding to the third line of the lyrics.

- lo - - num. Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

Handwritten musical score for Soprano and Tenor/Bass parts. The Soprano part continues the melodic line, with a piano (p) dynamic. The Tenor/Bass part provides harmonic support. The music is in common time (C).

- re - - mus. Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

Two empty musical staves, one for Soprano and one for Tenor/Bass, corresponding to the fourth line of the lyrics.

- re - mus Do - - mi - num.

Handwritten musical score for Soprano and Tenor/Bass parts. The Soprano part continues the melodic line, with a piano (p) dynamic. The Tenor/Bass part provides harmonic support. The music is in common time (C).

- re - mus Do - - mi - num.

Two empty musical staves, one for Soprano and one for Tenor/Bass, corresponding to the fifth line of the lyrics.