

Mauro Porfiri

MESSA

“MARIA GORETTI”

a 3 voci miste e organo

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KIRIE

Handwritten musical score for the first system of "KIRIE". The score is written on five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Modto" (Moderato). The lyrics "Kiri-e e-lei-son, e" are written under the vocal staves. The piano part includes markings for "mf." (mezzo-forte) and "Ped." (pedal). The score shows the beginning of the piece with a key signature change from B-flat to B-natural in the piano part.

Handwritten musical score for the second system of "KIRIE". The score continues the vocal and piano parts from the first system. The lyrics "Kiri-e e-lei-son, e" and "Ki-ri-e" are repeated across the vocal staves. The piano accompaniment continues with complex chordal textures and melodic lines. The score shows the continuation of the piece, maintaining the 3/4 time signature and B-flat key signature.

Handwritten musical score for the first system, featuring five staves. The top three staves are vocal parts with lyrics in French. The bottom two staves are instrumental parts. The music is written in a single system with various musical notations including notes, rests, and accidentals.

Vocal parts (top three staves):

- Staff 1: - le-i-sou, e. lei-sou Chri - ste e. le - i -
- Staff 2: e. lei-sou - e. lei-sou chri - ste e. le - i -
- Staff 3: - ri - e e - le - i - sou Chri - ste e - le - i -

Instrumental parts (bottom two staves):

- Staff 4: Accompanying instrumental part with various notes and rests.
- Staff 5: Accompanying instrumental part with various notes and rests.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The top three staves are vocal parts with lyrics in French. The bottom two staves are instrumental parts. The music is written in a single system with various musical notations including notes, rests, and accidentals.

Vocal parts (top three staves):

- Staff 1: - sou chri - - ste e - le - - i - sou, e. le - i - sou
- Staff 2: - sou chri - - ste e - le - i - sou
- Staff 3: - sou. Chri - - ste e lei-sou, chri - - ste e - le - i - sou

Instrumental parts (bottom two staves):

- Staff 4: Accompanying instrumental part with various notes and rests.
- Staff 5: Accompanying instrumental part with various notes and rests.

Dynamic markings: *mf* (mezzo-forte) and *p. res.* (piano, resplendissant).

Handwritten musical score for the first system. It includes five vocal staves (soprano, alto, tenor 1, tenor 2, and bass) and a piano accompaniment section with grand staff notation. The lyrics "rt. Ki-ni-e e-le-i-xu, e-le-i-" are written below the vocal staves. The piano part features chords and melodic lines in both hands.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "Ki-ni-e e-le-i-xu, e-le-i-xu" and "Ki-ni-e e-le-i-xu" are written below the vocal staves. The piano accompaniment continues with similar harmonic and melodic structures.

4

Handwritten musical score for three voices and piano. The tempo marking is *And.^{te} mosso*.

Voice parts (Soprano, Alto, Tenor) and Piano accompaniment. The lyrics are: e - lei - son - e - lei - son - e - lei - son.

The piano part includes markings for *And.^{te} mosso*, *ff*, and *pes.*

GLORIA

And.^{te} mosso

Handwritten musical score for three staves (Soprano, Alto, Tenor) and Piano. The tempo marking is *And.^{te} mosso*.

The piano part includes markings for *ff* and *pes.*

Handwritten musical score for three voices and piano. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte).

Vocal parts (Soprano, Alto, Tenor):

- Soprano: *F. Et in terra pax ho-mi-ni-bus* *bonae volun-ta-tis, lau-damus Te*
- Alto: *f. Et in terra pax ho-mi-ni-bus* *bonae volun-ta-tis*
- Tenor: *Et in terra pax ho-mi-ni-bus* *bonae volun-ta-tis*

Piano accompaniment (Grand Staff):

- Left hand: *ff* (fortissimo), playing chords and single notes.
- Right hand: playing chords and single notes, including a triplet in the first system.

Other markings: *Bem* (Bemol) is written near the end of the first system.

Continuation of the handwritten musical score. The tempo/mood is marked *vel.* (veloce) and *rall.* (rallentando).

Vocal parts (Soprano, Alto, Tenor):

- Soprano: *A-do-re - mus Te, glori-fi-ca* *- - - mus*
- Alto: *- di - ci-mus Te, ado-re - - mus Te, glori-fi-ca* *- - - mus*
- Tenor: *A-do-re - - mus Te, glori-fi-ca* *- - - mus*

Piano accompaniment (Grand Staff):

- Left hand: playing chords and single notes.
- Right hand: playing chords and single notes, including a triplet in the first system.

Other markings: *rall.* is written near the end of the second system.

6

Meno

Te gra - ti-as a-gi-mus tibi propter magnam gloriam Tuam

Te Meno

rall.

Meno

pro-pter magnam gloriam Tuam

Hf bene

Hf bonum bene re-co-le-ctis bene

Hf bonum bene re-co-le-ctis bene

Meno

rall.

stent. *Andante*

Pa-ter Om-ni-po-tens.

hoco rall

Pa-ter Om-ni-po-tens. p. bo-mine Fili mi-ge-ni-te Je-su Chri -

Pa-ter Om-ni-po-tens. *Andante*

stent.

hoco rall.

stent.

uf-bo-mine bens: Ag-nus be-i Fi-li-us Pa-tris, Fi-li-us Pa-

a Tempo

rall.

8

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings. A "this" annotation with an arrow points to a specific note in the treble staff. A "f. 1.º Tempo" marking is present in the bass staff. A "how rall." marking is also visible. The piece concludes with a double bar line and a key signature change to one flat (Bb).

Lento

Handwritten musical score for a vocal piece. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The music includes various notes, rests, and lyrics. The lyrics are: "Qui tol-lis pec-ca-ta mun-di mis-erere". The piece concludes with a double bar line and a key signature change to one flat (Bb).

Lento (legato)

Handwritten musical score for a vocal piece. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The music includes various notes, rests, and lyrics. The lyrics are: "Qui tol-lis pec-ca-ta mun-di mis-erere". The piece concludes with a double bar line and a key signature change to one flat (Bb).

10

de-ster-nam Pa-tis mi-se-re-re no-bis mi-se-re-re

de-ster-nam Pa-tis mi-se-re-re no-bis mi-se-re-re

de-ster-nam Pa-tis mi-se-re-re no-bis mi-se-re-re

rall.

-re-re no-bis. An-ni-am

Molto

Molto

pes.

Allarg.

tu solus sanctus, tu solus dominus tu solus Actus - si -

tu solus sanctus tu solus dominus, tu so - lus Al - tis - si -

tu solus do - mi - nus, tu so - lus Al - tis - si -

Allarg.

tu solus do - mi - nus, tu so - lus Al - tis - si -

rit.Molto (quasi in 2)

- nus Je - su Chri - - - ste

- nus Je - su Chri - - - ste

- nus Je - su Chri - - - ste

Molto (quasi in 2)

Handwritten musical score for the first system, measures 12-15. The score is written on three staves. The top staff is for the vocal part, and the bottom two staves are for the piano accompaniment. The lyrics are: *f* Cum Sancto Spiritu in gloria De - i. The second system continues with the lyrics: *f* Cum Sancto Spiritu in glo - ri - a be - - i. The music is in G major and 4/4 time.

Handwritten musical score for the second system, measures 16-19. The score is written on three staves. The top staff is for the vocal part, and the bottom two staves are for the piano accompaniment. The lyrics are: Pa - - tis. A - - men. The second system continues with the lyrics: glori - a be - i Pa - tis. A - men. The music is in G major and 4/4 time.

Handwritten musical score for a choir, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features four staves with vocal parts and piano accompaniment. The lyrics "men" are written under the vocal lines. The first two measures show the vocal parts entering with a half note G, followed by a quarter rest, and then a half note B. The piano accompaniment consists of a steady quarter-note bass line (G, B, D, G) and a treble line with chords. The last two measures show the vocal parts continuing with a half note G and a quarter rest, followed by a half note B. The piano accompaniment continues with the same pattern.

Credo

Handwritten musical score for the "Credo" section, measures 5-8. The score is in G major (one sharp) and 4/4 time. It features four staves. The first two staves are for vocal parts, and the last two are for piano accompaniment. The tempo is marked "Andante". The lyrics "Pa-trem omni-po-" are written under the vocal lines. The first two measures show the vocal parts with a half note G and a quarter rest, followed by a half note B. The piano accompaniment consists of a steady quarter-note bass line (G, B, D, G) and a treble line with chords. The last two measures show the vocal parts continuing with a half note G and a quarter rest, followed by a half note B. The piano accompaniment continues with the same pattern.

(4)

-ter-ram factorem coe-li et ter-rae, vi-si-bili-um omnium et

et in no-men do-mi-ni Je-su-m Chri-stum, Fi-li-um

Et in unum do-mi-nu-m Je-su-m Chri-stum, Fi-li-um

- vi-si-bili-um

rall.

Meno

De-i ki-ni-ge-mi-tum

De-i ki-ni-ge-mi-tum

et ex-Pa-the

Meno

rall.

et ex-Pa-the na-tum ante omnia se-cu-la

et ex-Pa-the na-tum ante omnia se-cu-la

na-tum, na-

Meno

rall.

16

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The key signature has one sharp (F#). The lyrics are: - la, - la, - la, ri beuux de De, Deuux de be - o, lumen de.

Handwritten musical score for three voices and piano. The top three staves are for voices, and the bottom two are for piano. The key signature has one sharp (F#). The lyrics are: - un de be - o lumen de lumen - ne, be - un ri - men de be o, lumen de lu - mi - ne beuux veruux de be o, lumen de lu - mi - ne, be - un veruux de be - o. The tempo marking "rall." is present at the end of the section.

Piu mosso

ve-ro. Ge-ni-tum non fa-ctum con-substan-tia-lem Pa-tri per quem

ve-ro. Ge-ni-tum non fa-ctum con-substan-tia-lem Pa-tri per quem

ve-ro. Ge-ni-tum non fa-ctum con-substan-tia-lem Pa-tri

Piu mosso

for voice

o-mni-a, per quem o-mnia fa-cta sunt

o-mnia, per quem o-mnia fa-cta sunt

per quem omnia facta sunt

per quem omnia facta sunt

rall.

Meno

Meno

Meno Qui voluit nos homines

8

Handwritten musical score for three voices and piano. The score is written on five staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass), and the bottom two staves are for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in French: "Je descendit de coe-lis, de-scendit de coe-lis. Je descendit de coe-lis, de-scendit de coe-lis. Je descendit de coe-lis, de-scendit de coe-lis." The piano part features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios. There are some markings like "v" (vibrato) and "rall." (rallentando) in the piano part.

Je descendit de coe-lis, de-scendit de coe-lis.
Je descendit de coe-lis, de-scendit de coe-lis.
Je descendit de coe-lis, de-scendit de coe-lis.

Adagio

Handwritten musical score for piano, marked Adagio. The score is written on five staves. The first three staves are empty, and the bottom two staves contain the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios. There are some markings like "v" (vibrato) and "rall." (rallentando) in the piano part.

Adagio

et incarnatus est de Spi-ritu Sancto

et incarnatus est de Spi-ritu Sancto ex Ma-ri-a

et incarnatus est de Spi-ritu Sancto

de voi

ex Ma-ri-a Vir-gi-ne, et ho-mi-ni factus est. *rall.*

vir-gi-ne, vir-gi-ne et ho-mi-ni factus est.

ex Ma-ri-a Vir-gi-ne et ho-mi-ni factus est.

stent.

20

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in G major (one sharp) and 4/4 time. The lyrics are: *-fi-xus*, *Crucifixus e-tiam pro nobis, sub Pontio Pi-*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Performance markings include *holo voce* and *resc.* (rescendo).

-fi-xus
Crucifixus e-tiam pro nobis, sub Pontio Pi-

-fi-xus
Crucifixus e-ti-am pro no-bis sub Pontio Pi-

-fi-xus
Crucifi-xus e-ti-am pro no-bis sub Pontio-o Pi-

holo voce
resc.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in G major (one sharp) and 4/4 time. The lyrics are: *-la-to, pas-sus et sepul-tus est.*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Performance markings include *rall.* (ritardando) and *All.* (Allegro).

-la-to, pas-sus et sepul-tus est.

-la-to, pas-sus et sepul-tus est.

-la-to pas-sus et sepul-tus est.

rall.
All.

rall.
All.

rall.
All.

Ace:

f et surrexit ter-ti-a di-e, ter- - ti-a di-e se-

f et surrexit ter-ti-a di-e, et surrexit ter-ti-a di-e

f et surrexit ter-ti-a di-e

staccato

pes.

Meno

- eundem scriptu - - - res.

se - - eundem scriptu - res.

se - eundem scriptu - res.

mf. et ascen-dit in

mf. et ascen-dit in

mf. et ascen-dit in

Meno

mf.

Handwritten musical score for three voices and piano accompaniment. The top three staves are for voices, and the bottom two are for piano. The lyrics are in Latin.

Voice 1: *coelum sedet ad dexteram Pa- tris. Et iterum venturus est cum*

Voice 2: *coelum sedet ad dexteram Pa- tris*

Voice 3: *coelum sedet ad dexteram Pa- tris*

Piano: Accompaniment for the voices, featuring chords and melodic lines.

Handwritten musical score for two voices and piano accompaniment. The top two staves are for voices, and the bottom two are for piano. The lyrics are in Latin.

Voice 1: *glori-a indi-care vivit et regnat - os cuius regni non e-rit fi-*

Voice 2: *glori-a indi-care vivit et regnat - os cuius regni non e-rit fi-*

Piano: Accompaniment for the voices, featuring chords and melodic lines.

Handwritten musical score for two voices and piano accompaniment. The top two staves are for voices, and the bottom two are for piano. The lyrics are in Latin.

Voice 1: *et in Spi-ri-tum Sanctum*

Voice 2: *et in Spi-ri-tum Sanctum*

Piano: Accompaniment for the voices, featuring chords and melodic lines.

-tho-li-cam, et a-po-sto-li-cam Ec-cle-si-am. f. Con-

-tho-li-cam et a-po-sto-li-cam Ec-clesi-a. f. Con-

et a-po-sto-li-cam ec-cle-si-am. Confi-te-

-fi-tor unum Baptisma in re-missi-onem pec-cato-rum. f. Et ex-

-fi-te-or unum Baptisma in re-missi-onem pec-cato-rum. f. Et ex-

-or unum Ba-ptisma, in remissi-onem pec-cato-rum. f. Et ex

Largo

rall.

rall.

rall.

Largo

he-cto re, surrexi - o nem mor-tu-o - nem, mor-tu-o - nem.

he-cto re, surrexi - o nem mor-tu-o - nem mor-tu-o - nem

he-cto re, surrexi - o nem mor-tu-o - nem, mor-tu-o - - - nem

Mosso (quasi in 2)

f. et vi-

Mosso (quasi in 2)

f. et vi-

26

vi - tam ven - turi saeculi, ven - tu - ri sae - culi

tra - ven - turi sae - - culi, ven - - tui, ven - - tui saeculi

f Et vi - tam ven tui saeculi, ven - tui saeculi

meno A - men

Largo *ff* A - -

A - - men

ff A - -

A - men

Largo *A* - -

ff A - -

A - -

SANCTUS

27

Adagio

Handwritten musical score for three staves, likely vocal parts. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and the same key signature. The first staff contains a single note with a fermata, followed by the lyrics "San-ctus,". The second and third staves are empty.

Adagio

Handwritten musical score for piano accompaniment. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and the same key signature. The first staff contains a series of chords and eighth notes, with a fermata over the final measure. The second staff contains a series of eighth notes and chords, with a fermata over the final measure.

Handwritten musical score for vocal and piano parts. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and the same key signature. The first staff contains the lyrics "San-ctus, San-ctus" and "hominibus be-ni-gens be-ni-gens". The second staff contains the lyrics "hominibus be-ni-gens, hominibus be-ni-gens" and "be-ni-gens". The third staff contains the lyrics "hominibus be-ni-gens, hominibus be-ni-gens" and "be-ni-gens". The piano accompaniment is written on the bottom two staves.

Handwritten musical score for three voices and piano. The lyrics are: "cel-sis, ho-san - - - na in ex-cel-sis." The piano part includes a *rall.* marking. The system concludes with a *Lento* tempo change.



Handwritten musical score for three voices and piano, second system. It continues the vocal and piano parts from the first system.



Handwritten musical score for three voices and piano, third system. It continues the vocal and piano parts, ending with a *rall.* marking.



Handwritten musical score for three voices and piano, fourth system. It shows the final measures of the piece, including a double bar line.



BENEDICTUSLento

Handwritten musical score for the beginning of the Benedictus. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo marking "Lento" is written above the first staff. The lyrics "Bene-di-ctus qui" are written below the vocal staves.

Lento

Continuation of the handwritten musical score. It shows the piano accompaniment and vocal lines continuing. The piano part includes chords and moving lines in both hands. The vocal lines continue with the lyrics "Bene-di-ctus qui".

Continuation of the handwritten musical score. It shows the piano accompaniment and vocal lines continuing. The piano part includes chords and moving lines in both hands. The vocal lines continue with the lyrics "ve-nit in nomine do-mi-ni in nomine do-mi-ni".

Handwritten musical score for three voices and piano. The first system shows three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: *-ni Ho - san - na, ho - san - na in ex*. The second system continues the vocal lines with lyrics: *Ho - san - na, ho - san - na in ex*. The piano part features chords and moving lines. The time signature is 3/4.

Handwritten musical score for three voices and piano. The first system shows three vocal staves and a piano accompaniment. The lyrics are: *-cel - sis, in ex - cel - sis*. The second system continues the vocal lines with lyrics: *-cel - sis, in ex - cel - sis*. The piano part features chords and moving lines. The time signature is 3/4.

AGNUS DEI

Mod. 5

A - gnos be - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

A - gnos be - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

A - gnos be - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

(Solo. coro)

no - - lis

no - - - lis

no - - lis

(Solo. coro)

ref. A - gnos

ref. A - gnos be - i qui tol -

ref. A - gnos be - i qui

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics: "be-i qui tollis pec-ca - te mun-di mi-se-re-re no-". The second staff continues the vocal line with: "- lis pec-ca - - - te mun-di". The third staff continues with: "tollis pec-ca - te mun - di". The fourth staff is the piano accompaniment, featuring chords and melodic lines in a key with one sharp (F#).

Handwritten musical score for the second system. It consists of four staves. The first staff is a vocal line with the lyrics: "- lis". The second staff continues with: "A - gus be-i qui tol - lis pec-ca - te mun-di do-na". The third staff continues with: "A - gus be-i qui tol - lis pec-ca - te mun-di do-na". The fourth staff is the piano accompaniment, featuring chords and melodic lines in a key with one sharp (F#). The system concludes with a final chord and a fermata.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "no-lis ha - - - cem" and "no-lis he - - - cem". The bottom three staves are piano accompaniment. The first staff of the piano part has a melodic line with a slur and a fermata. The second staff has a chordal accompaniment. The third staff has a melodic line with a slur and a fermata. The tempo markings "rall." and "a tempo" are present. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "do - na no - lis ha - cem, he - cem" and "do - na no - lis he - cem, ha - cem". The bottom three staves are piano accompaniment. The first staff of the piano part has a melodic line with a slur and a fermata. The second staff has a chordal accompaniment. The third staff has a melodic line with a slur and a fermata. The tempo markings "rall." and "a tempo" are present. The system ends with a double bar line.

Maurice Ravel

18-10-1964