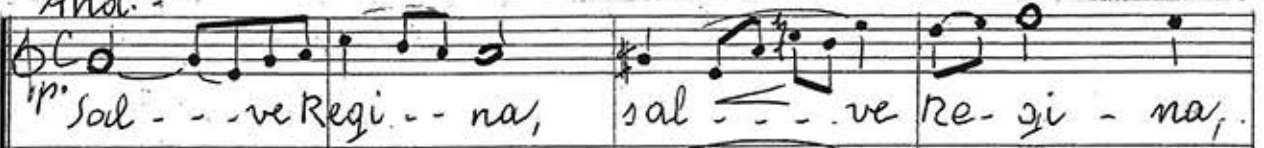


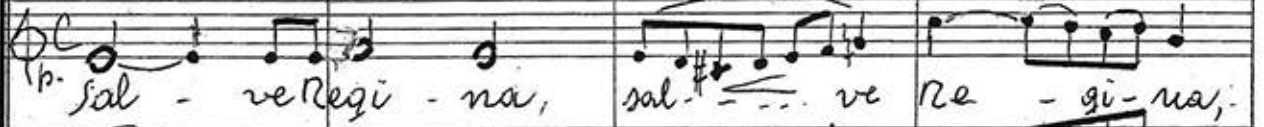
Salve Regina - per 4 v.m. - Mauro Porfiri

And.^{te}

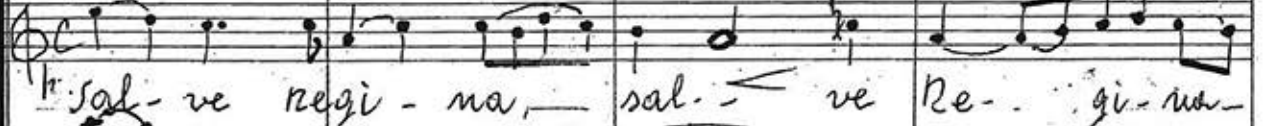
Soprani



Contralti



Tenori



Bassi



Guida
(ad lib.)



S Mater mis-e-ri-cor-di-ae; vi-ta, dulce-do, vi-ta dulce-do

C Mater mi-se-ri-cor-di-ae; vi-ta dulce-do, vi-ta dul-ce-do

T Ma-i-ter mis-e-ri-cor-di-ae, vi-ta, dulce-do, vi-ta dulce-do

B Ma-i-ter mis-e-ri-cor-di-ae, vi-ta, dulce-do, vi-ta, dulce-do

Handwritten musical notation for the piano accompaniment. The left hand plays a simple harmonic accompaniment with quarter and half notes. The right hand plays a more complex accompaniment with eighth and sixteenth notes, often beamed together. The overall texture is light and supportive of the vocal lines.

S et spes no-stra, sal- - ve. *hp* Ad te clama - mus exsules filii He -

C et spes no-stra, sal- - ve. *hp* Ad te clama - mus exsules filii He -

T et spes no-stra, sal- - ve. *hp* Ad te clama - mus exsules filii He -

B et spes no-stra, sal- - ve. exsules filii He -

S -vae. *poco più* Ad te suspi-ra - mus, *rall* ge-

C -vae. *p* Ad te suspi-ra - mus, *p* ge-

T -vae. *poco più* Ad te suspi-ra - - mus, suspi-ra - mus, *p* ge-

B -vae. *p* Ad te suspi-ra - - mus, su - spi - ra - mus, *p* ge-

meno *a Tempo* *3 -*

rall. *mf*

S - men - tes et flen - tes in hac lacri - ma - rum val - de;

C - mentes et flen - tes in hac lacri - ma - rum val - de;

T - mentes et flen - tes in hac lacri - ma - rum val - de;

B - men - tes et flen - tes in lacrimarum val - de;

meno *a Tempo*

rall. *mf*

rall.

S in hac lacri - marum val - de, *poco più* *mf* E - ia.

C in hac lacri - marum val - de. E - ia er - go, e - ia

T in hac lacri - marum val - de, *rall.* *mf* E - ia

B in hac lacri - marum val - de. E - ia er - go, e - ia

poco più *rall.* *mf*

S er - - go, advo-ca-ta no-stre, *meno* hil-los tu-os-

C er - - go, advo-ca-ta no-stre, *h*il-los tu-os-

T er - - go, advo-ca-ta no-stre, *meno* il-los tu-os-

B er - go- advo-ca-ta no-stre, *h*il-los tu-os

S - mise-ri-cor-des o-culos ad nos con-*meno* ver-te. *f* Et.

C - mise-ri-cor-des o-culos ad nos con-ver-te.

T - mise-ri-cor-des o-culos ad nos, con-ver-te.

B - mis-ri-cor-des o-culos ad nos con-ver-te. *f* Et.

rall. *f*

-5-

S Je - - sum, bene - di - ctum fructum ventris Tu - i no -

C *f* Et Je - sum, bene - di - ctum fructum ventris tu - i no -

T *f* be - ne - di - ctum fructum ventris tu - i

B Je - - sum, bene - di - ctum fructum ventris tu - i

The first system of a handwritten musical score. It includes five vocal staves (Soprano, Contralto, Tenor, Bass) and a Piano accompaniment. The lyrics are in Latin. The Soprano part has a melodic line with a fermata. The Contralto and Tenor parts have a similar melodic line. The Bass part has a lower melodic line. The Piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: 'Je - - sum, bene - di - ctum fructum ventris Tu - i no -'.

S *pp* bis post hoc e - xsi - li - um o - sten - - de. O

C *pp* bis post hoc e - xsi - li - um o - sten - - de. O

T *pp* post hoc e - xsi - li - um o - sten - - de. O

B *pp* post hoc e - xsi - li - um o - sten - - de. O

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'bis post hoc e - xsi - li - um o - sten - - de. O'. The Soprano and Contralto parts have a melodic line with a fermata. The Tenor and Bass parts have a similar melodic line. The Piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: 'bis post hoc e - xsi - li - um o - sten - - de. O'.

Mens

S cle - - mens, o pi - a, *mp* o dulcis Virgo Ma-

C cle - mens, o pi - a, *mp* o dulcis Virgo Ma-

T cle - mens, o pi - a, o dul - - cis Virgo Ma-

B 2 7 *mp*

Mens

2 7 *pp*

S - ri - - a, Vir - *rall. cresc.* Ma - ri - - - *f* a -

C - ri - a, Vir - *rall.* Ma - ri - - - *f* a -

T - ri - a, Vir - *rall. cresc.* Ma - ri - - - *f* a -

B - ri - a, Vir - *rall.* Ma - ri - - - *f* a -

rall. cresc.

f